

# VIDEO SURVEILLANCE: ENHANCING BACKGROUND SUBTRACTION ALGORITHM THROUGH PROCESSING

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## Abstract:

The increasing relevance of visual surveillance in the military, law enforcement, and security sectors has resulted in an increase in study in recent years. By de-noising the material with a variety of wavelet transforms, this study provides a method for identifying MOD in a video surveillance system. This study presents a new classification scheme for four unique groups of moving things in intelligent transportation systems. A stationary camera monitors traffic and categorizes it based on the camera's side views of automobiles, bikes, motorbikes, and pedestrians. To recognize and track moving objects, background removal is utilized. A system for categorizing objects is proposed that combines static and textural data based on how an object looks and how its local pieces move together. The KNN classifier is used to further classify the item. We conduct experiments on a set of test films to demonstrate the influence of the suggested classification technique, the classification gain of the proposed features, and the comparison to existing feature descriptors.

**KeyWords:** Input video, Frame separation, Motion detection, Segmentation, Subband differencing, wavelet transform, Morphological Filtering, object classification

## 1.INTRODUCTION

Surveillance is defined as the monitoring of someone's activity. Individuals, objects, and processes inside systems can be monitored to guarantee conformity to regulations placed in place for the good of society. System monitoring on a large scale. The term "surveillance" is commonly used to describe keeping an eye on someone or something from a distance using electronic or other technological equipment.



Fig. 1 The application of closed-circuit television Computers are a prime target for theft due to the sensitive information stored on them. Anyone who can access or modify a computer has access to the knowledge stored in it. Anyone who knows how to utilize computer software can use their equipment to spy on others. Closed-circuit television (CCTV) refers to video surveillance that employs a network of hidden cameras. CCTV is used in airports, banks, and public locations throughout large cities to ensure the safety of their

customers. The camera, lens, and power supply are the three most important components of a CCTV system. A video cassette recorder, a digital video recorder, or any recorder with a viewing screen can be used. A signal is sent from video cameras to a central location, where it is shown on a limited number of screens. This technology is known as video surveillance or closed-circuit television.

Object categorization, motion detection, and tracking are the core functions of any image surveillance system.

This paper focuses on the detecting aspect of a conventional video surveillance system using stationary cameras. The traditional method of MOD involves first removing the backdrop. Modeling the background accurately and learning to distinguish moving things as distinct from it are critical components. The image must be restored if there are abrupt changes in lighting (such as clouds), motion, camera oscillations, high-frequency background objects, or a change in the geometry of the backdrop.

## 2.LITERATURE SURVEY

When editing a video series into chunks, changing

backgrounds, clutter, shadows, and lighting, as well as unfavorable weather like fog, rain, and snow, camera angles, and the need for real-time processing, can all cause havoc. Edge segmentation, threshold segmentation, pixel segmentation, range image segmentation, color image segmentation, and fuzzy set segmentation are the six types of segmentation techniques classified by Zhang. Cheung and Kamath propose two additional ways for background adaptation: There is no Recursive and Recursive. The expected background support of the sliding-window approach is derived using a non-recursive mechanism. Running Gaussian Average, Temporal Median Filter, and Gaussian Mixture are just a few of the approaches for video object separation covered in the books. The GMM with online EM approach requires time, and the Temporal Median Filter mentioned in takes up too much storage capacity.

These methods for segmenting motion suffer from being either too slow or failing to segment motion adequately due to the existence of noise that is not eliminated between frames. Furthermore, it can only identify moving objects, and separated items can occasionally appear ghostly. The discrete wavelet transform (DWT) is the core idea of the sub-band differencing approach, according to Cheng et al. It is used to untangle moving items in the DWT domain. Because of how objects are moved in video apps, other transformation algorithms cannot offer adequate results. These findings formed the basis for the unique discrete wavelet video segmentation technique provided here. The DWT's directionality and shift variance outperform competing techniques. The proposed methodology is compared to some common research techniques.

### **Frame Difference, Background subtraction, SOBS.**

Mean squared error, peak-to-average noise ratio, correlation coefficient, and similarity are all qualitative and quantitative indicators that favor the specified path.

### **Frame Difference**

The timing difference between two photos is used

in this technique to identify subjects in motion.

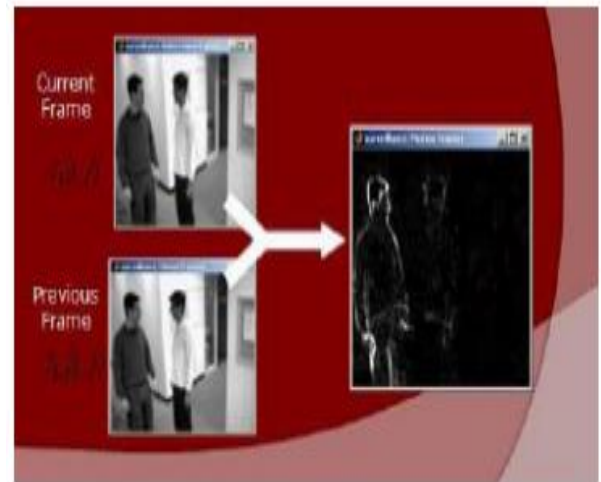


Fig. 2 A Case Study of the Frame Difference Technique

It's probable that the Frame difference technique is the simplest way to remove a background. Frame differencing, also known as temporal difference, is a technique for predicting the appearance of a video frame at a later time based on the appearance of a frame acquired at a previous time,  $t-1$ . This method ignores the change mask's local homogeneity features, rendering it susceptible to noise and lighting fluctuations. The foreground pieces are incompatible with this technique since they are no longer in motion. Because frame differencing only takes into account the previous frame, it may fail to find the pixels included within a huge, consistently moving object. This scenario is described as a "opening problem." Capturing an accurate depiction of a moving object can be difficult, but not impossible. This makes identifying a moving object harder.

### **Background subtraction**

Simple background removal entails clipping out the region of interest from an image that will serve as a backdrop reference. A backdrop reference image must be created before backdrop modeling can begin. The threshold selection technique determines the best threshold to use in the subtraction step. Pixel sorting, another term for subtraction, separates different types of pixels (or other background elements) into discrete piles. Background and solid colors are also appropriate for these sets.

The current frame  $FK(X, Y)$  would benefit from

the removal of the backdrop image  $B(X, Y)$ . When a pixel's divergence surpasses a certain threshold,  $T$ , it is determined if the pixel belongs to the moving item or the backdrop. Thresholding enables the detection of a moving item.

The complete phrase is as follows:

$$DK(X, Y) = \begin{cases} \text{If } (|FK(X, Y) - B(X, Y)| > T) \\ 0 \text{ others} \end{cases} \quad (1)$$

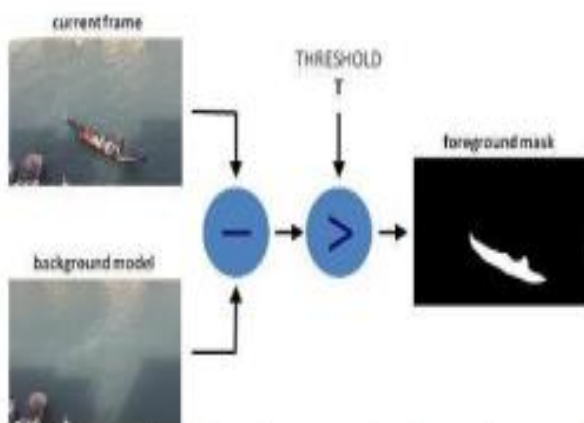


Fig. 3 As an example, consider background elimination.

Background removal is highly sensitive to environmental factors. Background systems with many values for the background are more adaptable to rapid changes in illumination than those with a single scalar value. As a result, individuals are more likely to make mistakes when unexpected occurrences occur. Although this method takes little time to process, its precision may be inadequate.

### SOBS (Self organizing background subtraction method)

There are numerous challenges to developing a successful background removal tool. It should be unaffected by changes in illumination at first. It should also be impervious to things like falling leaves, snow, rain, or the shadows cast by moving objects in the backdrop. Background management challenges can originate from a multitude of sources, such as dynamic lighting and scenery, shadow transmission, bootstrapping, disguise, and so on. Because the backdrop removal technique is so sensitive to changes in the environment caused by lighting and unrelated happenings, moving objects can be difficult to identify. Although the background model will gradually adjust to the

"holes," false positives will be generated at first. It would be amazing to have a motion detection approach that employs a background replica and automatically adjusts to changing conditions. This problem-solving strategy is motivated by biological systems and video-based cognition. This technique explains how to cultivate a focused attentional state in order to actively monitor ever-changing sights. The goal is to develop a model of the background by studying the various background change cycles (also known as background motion cycles) throughout time. This may detect motion and update the backdrop model in accordance with the observed model by using a map of moving and non-moving patterns. Each node was in charge of identifying the objective of the linear weighted averaging of the data it received. Weights exemplified the neural network learning process. As a result, each node may have its own weight vector, which is influenced by the data it receives via its linkages. A model is a collection of vectors with associated weights in this context. When an outline is sent to a node, the weight vectors in the node's region holding the model "most similar" to the outline are updated. In other words, the system's neural network behaves aggressively, similar to a "winner takes all" scenario. Learning can only take place in close proximity to the neuron with the highest activity due to its associated process that affects the cell's adjacent synaptic plasticity. Consider a neural network that is colored by  $n \times n$  weight vectors. Using the appropriate distance measure, each new sample is allocated to the nearest weighted vector, and the nearest weighted vectors are refreshed. The full set of weighted vectors is used as a background model to remove the static backdrop and find the correct sequence of moving pixels.

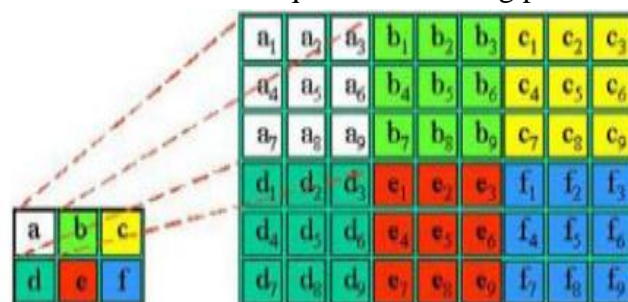


Fig. 4 Below is a basic image (left) and the fundamental structure of a neural map (right).

### 3. PROPOSED METHOD

As a possible alternative, a background-erasing wavelet-based MOD is offered.

**The process algorithm is described as follow:**

- Video can be inserted, frames can be split, sequence images can be divided, and the current frame image can be separated from the backdrop frame image in a variety of ways.
- The wavelet transform alters the current image's foreground and background.
- Differences between sub bands
- lowering the volume Categorization based on shape Insulation for the roof Wavelet transform modifications for background reverse threshold identification Using motion to locate stuff Classification-Based Organization

**Proposed Method Block diagram:**

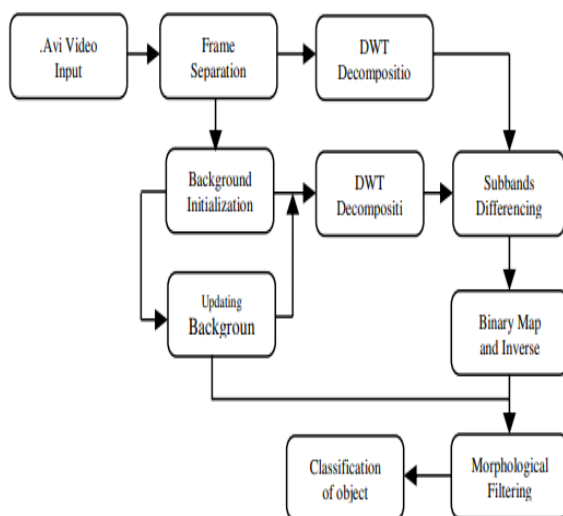


Fig.5 a functional model of the suggested approach

The suggested method makes use of a wavelet-domain discrete median filter. Frame differencing is used to acquire the video object plane, which reveals the shift in pixel values from one frame to the next. We use DWT to separate successive frames ( $In-1$  and  $In$ ) before applying this approximate median filter. The frame coordinates ( $i, j$ ) of each pixel are specified.

$$FD_n(i, j) = WIn(i, j) - WIn-1(i, j) \quad (1)$$

The human skeleton The wavelet coefficients for the  $In(i, j)$  case are denoted by  $WIn(i, j)$ , while the wavelet coefficients for the  $In-1(i, j)$  case are denoted by  $WIn-1(i, j)$ . It's probable that the eventual result will be heard. Soft thresholding can be used to eliminate noise. When there is noise, the following equation applies:

$$FD_n'(i, j) = FD_n(i, j) - \lambda \quad (2)$$

The noise components are shown, while the noise-free frame difference  $FD'(i, j)$  is shown. Prediction of a Shift in Perspective Noise is decreased in the wavelet domain for  $FD'(i, j)$  using a soft thresholding approach. The inverse wavelet transform, often known as  $En$ , is used to discriminate between objects in motion in the spatial domain. If segmented objects are generated from divisions of moving objects that aren't as clean as they may be, they may have more edges that don't connect to each other. As a result, after processing the object edge map, some morphological effort is necessary to join the edges. We use a binary closure morphological method in this case. The two-part moving object  $M(En)$  is detected using the morphological operator.

### 4. EXPERIMENTS AND RESULTS

The goal of this study is to create a motion detection system for use with stationary cameras that can work in a range of settings, including those with moving backdrops, gradually shifting lighting, hidden backgrounds, or shadows. Matlab is used to achieve this goal. It's a snap to develop robust computations in this powerful programming language thanks to its built-in Image Acquisition and Image Processing Toolboxes.

MOD experimental findings were made utilizing the indicated methodologies, which included movies showing critical scenarios for video surveillance systems. They demonstrate the superiority of the recommended strategy's outcomes over the other three options.

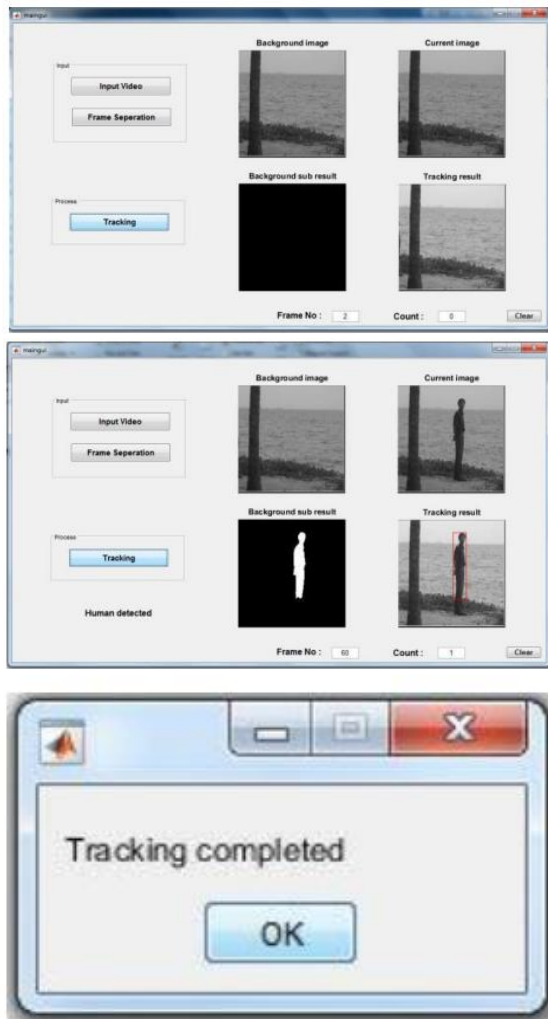


Fig. 5 Keeping a record of

## 5. CONCLUSION

Many things can obstruct video surveillance, such as targets that move or change shape while being tracked or circumstances with a lot of activity. This research suggests looking for dynamic items within a discrete wavelet transform zone. The results and qualitative and quantitative assessments reveal that the proposed technique outperforms the status quo in terms of locating items and sorting them into groups. Future studies will focus on improving surveillance app person detection and occlusion control.

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